

Duration: 8:45 ca.

To the Master Singers, Adam Grossman, Director

In Former Songs

for SATB Chorus, Alto Saxophone and Piano

PASQUALE TASSONE

Text by
WALT WHITMAN

$\bullet = 56$

libero e molto espressivo

Alto Saxophone
(in concert pitch)



A. Sx.



A. Sx.



ca.

12

S

A

T

B

A. Sx.

Pno.



In Former Songs may be performed without Alto Saxophone, in which case, it should begin with measure 12.

17

S for-mer songs, Pride have I sung, and Love, and pas-sion -

A for-mer songs, Pride have I sung, and Love, and pas-sion -

T for-mer songs, Pride have I sung, and Love, and pas-sion -

B for-mer songs, Pride have I sung, and Love, and pas-sion -

Pno.

21

S ate, joy-ful Life, *mf* But

A ate, joy-ful Life, *mf* But

T ate, joy-ful Life, *mf* But

B ate, joy-ful Life, *mf* But

A. Sx. *mf* But

accel. -

Pno.

27

S here I twine the strands of Pa - tri - ot - i - sm and

A here I twine the strands of Pa - tri - ot - i - sm and

T 8 here I twine the strands of Pa - tri - ot - i - sm and

B here I twine the strands of Pa - tri - ot - i - sm and

A. Sx.

Pno.

31 *mp*

S Death And now, Life, Pride,

A Death And *mp* now, Life, Pride,

T 8 Death And *mp* now, Life, Pride,

B Death And now, Life, Pride,

A. Sx. *mp*

Pno. *mp*